



NATIONAL FAST DANCE ASSOCIATION NEWS



A National Organization Of Dancers -By Dancers -For Dancers

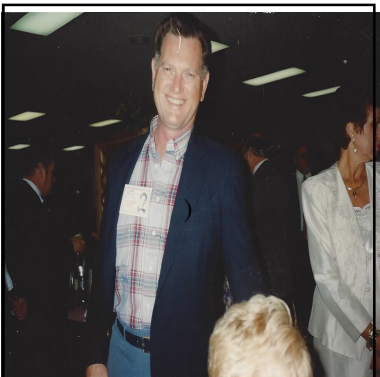
THE LARGEST DANCE ORGANIZATION IN AMERICA

July-September 2016

We are proud to be affiliated with these National Dance & Music Organizations.



LAISSEZ LES BON TEMPS ROULER! LET THE GOODTIMES ROLL!



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(HOF 1998)

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Ask the Dance Diva!

For many years the Dance Diva has graced our newsletter with her informative, sometimes reproachful advice about how to become a more accomplished/considerate/popular/polished/generous/altruistic dancer. In this, her last column for the Albuquerque Dance Club (ADC) newsletter (and with apologies to the editor of the 1897 New York Sun newspaper from which this is parodied), the Diva affirms her existence, reveals her identity and offers some parting food for thought.



Dear Editor,

I am 8 years old. Some of my little friends say there is no Dance Diva. Papa says, "If you see it in the Sun, it's so." Please tell me the truth. Is there a Dance Diva?

Virginia O'Hanlon

Dear Virginia,

Your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except what they see. They think that nothing can be which is not comprehensible by their little minds. All minds Virginia, whether they be men's or children's, are little. In this great universe of ours, man is a mere insect, an ant, in his intellect as compared with the boundless world around him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

Yes Virginia, there is a Dance Diva. She exists as certainly as respect and manners and etiquette exist, and you know that they can be found (albeit too rarely these days) and give life its congeniality and joy. Alas! How unpleasant would be the world if there were no Dance Diva! It would be as unpalatable as if there were no Virginia. There would be no childlike inclusiveness then, no generosity of spirit to make tolerable our time on the dance floor. We would have no connection or cooperation except by legal statute. The external light with which community and collaboration fills the world would be extinguished.

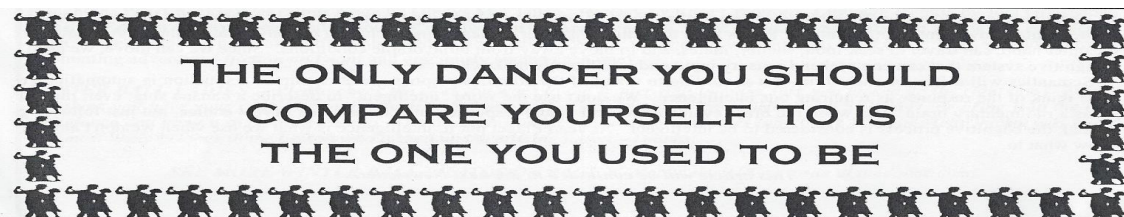
Not believe in the Dance Diva? You might as well not believe in fairies. Nobody sees the Diva but that is no sign that there is no Diva. The most real things in the world are those that neither children nor men can see. Only kindness, courtesy, decorum, tolerance, thoughtfulness and decency can push aside that curtain and view and picture the world that can exist when we treat each other as true partners, in every sense of the word. Is it all real? Ah, Virginia, in all of this world there is nothing as real and abiding.

No Dance Diva? Thank God! She lives forever in each person who accepts the responsibility to become not just the most skilled dancer he or she can be, but the most understanding, helpful, collaborative and considerate. She lives and lives forever. A thousand years from now Virginia, nay 10 times 10,000 years from now, she will continue to make glad the heart of any dance partner.

Yours in dancing happily ever after, The Dance Diva (aka Carrie Seidman)

All along there has been an actual person behind the writing of this column, a long-time ADC member with a career as a journalist and an avid interest in raising not only the standard of dancing within the club, and even more so, the level of civility and politeness. From the ADC 2nd quarter 2016 newsletter.

NFA Editor's Note: For several years we have included the Dance Diva's articles in our newsletter. Not surprisingly, the most requests that we have received for re-printing are for her articles. It will be difficult to replace the Diva but we really appreciate all that she has contributed to the national fastdance community over the years.



Newsletter Distribution

We'd like to encourage all of our affiliated members to swap newsletters. We provide a special section in this newsletter just for that purpose and it lists all on the contact info. needed. **PLEASE MAKE SURE THAT THE NEWSLETTER EDITOR AND THE NFA ADVISORY COMMITTEE ARE ADDED TO YOUR NEWSLETTER MAILING LIST.**

The NFA's Website Links Page

We are developing a very large and impressive links page. It has been categorized to include national dance organizations, clubs (regionalized), music sources, dance apparel, shoes, jewelry, dance/music publications, deejays/deejay organizations, dance/workshop instructors, etc.

Developing a links page for your club website can be quite an undertaking and many clubs simply do not do so on their website. For those clubs who do have a links page on their website, you can supplement it by adding a link to the NFA website.

For those clubs who do not have a links page and don't anticipate having one, simply have your website visitors go to the NFA's website.

Electronic Newsletter Distribution

We send out this newsletter by grouping. Many of these dance clubs and organizations have their own internal member groups that they forward the newsletter to. As a result, we conservatively estimate that our newsletters are now reaching over 380,000 readers nationwide. Most are dancers. With our sophisticated distribution system, there is little or no duplication. Upon receiving the newsletter, you can select options that will remove you from future mailings, allow you to forward, etc. Additionally, you can visit our website where you will find previous issues.

IT'S ALL ABOUT COMMUNICATION

One of the primary purposes for the NFA's existence is to encourage communication between our affiliated members. This newsletter is an example of one way to do so. But, it's also vital that our member clubs know about one another through means other than the NFA.

What better way than the exchange of newsletters? Those of you who host major events and activities have an ideal opportunity to get the word out by communicating with other sister NFA clubs.

Most, if not all of them, will be happy to inform their members of events and activities associated with the NFA. Exchange newsletters, flyers, etc. and expect reciprocity. We've provided contact information herein for all of our affiliated members to do just that.

As the NFA continues to grow, the opportunity is there to let dozens of sister clubs and affiliated members know about yours. Additionally, any and all news of interest to our general Membership is welcomed and we encourage you to share it with our members. Tell us about your club, its particular dance style, or preferred music. Let us know about any major event/activity you're hosting or sponsoring.

The net result of taking the opportunities to communicate is **PROMOTION**, and the promotion of our varied FastDance styles and music is of the utmost importance for future generations of FastDancers and our music.

Redistribution of Newsletter Articles

Many articles of interest to our affiliated members appear routinely in our newsletters. We continue to encourage all newsletter editors to use our informative articles to communicate NFA happenings to their members. Please contact us to obtain approval prior to reprinting or redistributing any materials in our newsletter or on our website. Any approved reprinting or redistribution must also ensure that proper credit is given to the NFA.

Since 1996, the NFA has had National Licensing Agreement umbrellas with the three National Performing Rights Organizations, ASCAP, BMI and SESAC. All of our affiliated members properly license their multi-day dance events and social dance club dance activities under this licensing umbrella. Currently, over 400,000 dancers, Miami to New England and the Carolinas to the West Coast and beyond fall under this licensing umbrella.





Please Visit Our Website (always a work in progress) at www.nationalboppershof.com. If your club or organization has someone you believe may be qualified for induction, let us know. We will be happy to consider bestowing the honor.



The National Boppers Hall of Fame recently inducted 9 qualified individuals. Qualifications included their contributions to the local, regional and national fastdance community. We only choose those that we consider extremely qualified. This is reflected in the fact that since the first induction in 1992, we have honored only 149 individuals nationwide. They are a very special group of people, mostly dancers, whose contributions have ensured that all of our various fastdance styles and music will be promoted, protected, preserved and passed along to the next generation of dancers. We are looking forward to additional inductions in 2016.

STEPSTO BETTER LEADING

Don't Be Pushy— It's good to remember that *leading is the act of providing your follower with the opportunity to do a move, or to get creative, or to pause a moment.* It's not the act of telling, forcing, or commanding. If the follower isn't interested in what you've got planned... then be nice and change the plan.

Stay Relaxed— Sometimes when you are caught up in the moment and you're inspired to do the absolutely best move you know...you can be too intense. *Moves always work best when you stay relaxed.*

Listen To Your Follower— *Your follower is doing you the favor of paying attention to your lead...so you should return the respect by paying attention to how things are going for her.* She might not have been completely comfortable with the last move and may want to pause for a couple of beats or do a couple of basics to provide some relax time. Or maybe she is really feeling the music and wants to take a few beats to do some footwork or the latest Underarm Pass Variation she's learned or invented. Give her the time.

Connection is Everything— Because so much Swing and other fastdance styles is done in an open position, with only your hands touching, *it's super important that the connection with you partner be smooth and quiet, not rough or jerky.* The needs to be a flex in your arm, you need to wait for you partner to finish one pattern before starting the next, and you must think of the point of contact of your hand with her hand as being a stable point, a dependable, steady, seriously relaxed connection.

Simple First— *Make sure that you can easily do simpler patterns first* before doing the quadruple twisted dip to an unsuspecting follower. Build up to the harder moves.

Dancing Is a Fun Conversation— What's really nice about Swing and other fastdance styles is that it's all set up to be give and take process between the leader and follower. *The more you allow that give and take to happen, the more fun the conversation will be.* You don't compete against your partner. You have a good time together.

Pay Attention To The Music— If it's your favorite song, this will be easy, but...well..., some were really never meant to be swing songs. But you're still out on the floor. You've still got a partner...so make lemonade out of that lemon of a song. *The best way is to search for an interesting detail in the music.* If you're lucky, even discover what it was that possessed the DJ to play it in the first place.

Watch How Others Dance— It's easy to dance all night and hardly give a thought to the other couples on the floor but it can be a learning experience. As a leader you are not exposed to as many new moves as the follower. So take a look around sometimes and see what the other leaders are doing. You might find some inspiration.

Take a Class Or a Lesson— Just like watching other leaders dancing, taking lessons can give you new ideas to try to keep your dancing fresh. This can clue you in to the latest trends and you'll have an easier time when your follower does something you've never seen before.

It's All About having A Good Time— Even if you're a hardened competitor, *it's still about having a good time. There's really no other purpose to dancing. Besides, happiness is healthy.*

From the October-December 2009 Next Generation Swing Dance Club newsletter

Effective Use of NFA and ASCAP, BMI and SESAC logos

All of our nearly 170 major multi-day dance events are licensed under our national ASCAP, BMI and SESAC licensing umbrella. The same is true for over 150 member dance clubs. Once an affiliate decides to license their dance event or club dance activities, we send them a relevant Participation Agreement. Upon receipt of this form and fees, we send the affiliate a relevant Participation Confirmation Certificate. This is a document that can be shown to anyone who may inquire as to whether or not the event or club dance activity is properly licensed to present copyrighted music at their venue.

We also send our colorful and attractive NFA logos and our ASCAP, BMI and SESAC logos via an email attachment. We request that our NFA logo be added to the club or event website. For multi-day event flyers, we also request that our NFA logo and Event ASCAP, BMI and SESAC logos be included.

When the logos are shown on event flyers and promotional materials and event or club websites, all who see the flyers or promotional materials or visits the event or club website can see that the event or club dance activity is properly licensed to present copyrighted music. **Our affiliates pay annual licensing fees in order to use our logos so we encourage all of them to promote their licensing for their own benefit and advantage.**

GREAT MUSIC AND DANCING WEBSITES– *Share this with your members*

- * www.pandora.com * <http://carolynspreciousmemories.com/50s/sitemap>
- * Beach music: www.yourbeachmusic.com * <http://oldfortyfives.com/TakeMeBackToTheFifties.htm>
- * www.tropicalglen.com * Great Music: <http://xoteria.com> * www.dapatchy.com
- * Global Swing Deejays: <http://globalswingdjs.com> * Great Variety of music and artists: www.pcdon.com
- * Great Popular Song site: www.songstube.net
- * GREAT Shag Video- “Shag Nation”- <http://vimeo.com/33214192>
- * What is Lindy Hop? www.youtube.com/watch?v=6fDIPCuGpjE.
- * Johnny Hensley’s Shag City– The Television Show. www.johnnyhensleyshagcity.com

2015 WAS A BANNER YEAR FOR THE NFA

In 2014 we had a growth of 20%. At the time this was the greatest annual growth that the NFA had ever experienced. 10%-15% has been the general rule and this, in and of itself, isn’t bad. Many clubs, events, even typical business corporations would love to have such annual growth rates. But, not to be outdone, 2015 saw a growth rate of 33%+. The addition of 30 new social dance clubs and 19 new Supporting members contributed to this fantastic growth. 2016 looks to be yet another banner year due to our very reasonable membership dues along with the massive savings in the cost of music licensing fees for our affiliated members.

What is the difference between West Coast Swing and East Coast Swing?

	<u>West Coast Swing</u>	<u>East Coast Swing</u>
Movement	Linear (in a slot)	Circular
Aesthetic	Smooth and Sexy	Energetic and bouncy
Typical Music	Contemporary	Vintage Jazz
Dancer nickname	Westie	Lindy Hopper
Philosophy	Invent and grow	Preserve the Past

NEW MEMBERS**Full Member Clubs****American Swing Music & Dance Assn.**

Contact: Tom Koerner
11650 Forest Hill Court
Fairfax, VA 22030
Phone: 703-278-0169
tom@gottaswing.com
www.americanswing.org

Boston Swing Central

Contact: Natalie Eringros
54 Corey Road
Malden MA 02148
Phone: 617-930-7377
natalie@bostonswingcentral.org
www.bostonswingcentral.org

Seven Hills Shaggers

Contact: Cherry Green
11 Seay Drive SE
Rome, GA 30161
Phone: 770-773-3776
greenbeanhouse@att.net
www.sevenhillsshaggers.org

Hep Cats Swing Dance Club

Contact: Mike Richardson
2449 La Cross Court
Lexington, KY 40514
Phone: 859-223-1665
info@luv2swingdance.com
www.luv2swingdance.com

Austin City Dance Club

Contact: Mike Topel
11804 Arabian Trail
Austin, TX 78759
Phone: 512-350-0265
miketopel@yahoo.com
www.austincitydanceclub.com

Avon Park Beach Boppers

Contact: Janice Kipp
14520 Hampton Place
Davie, FL 33325
Phone: 863-449-1912
apboppers@aol.com
No website at this time

Swing Dance America-Lexington

Contact: Aaron Mabson
824 Wheatcroft Court
Lexington, KY 40505
Phone: 857-299-0718
truenerg@yahoo.com
www.swingdanceamerica.us

Swing Asheville

Contact: Trevor Lohrbeer
33 Coxe Avenue, #7556
Asheville, NC 28802
Phone: 828-713-2304
trevor.lohrbeer@gmail.com
www.swingasheville.com

Supporting Members**Kerry Maus**

10612 Oregon Avenue S.
Bloomington, MN 55438
Phone: 952-412-6241
kerrymausdance@gmail.com

Ken's Dance Events, LLC

19 Jewel Street
Enfield, CT 06082
Phone: 860-749-5434
ken@djkenm.com
www.djkenm.com

Nashville Dance Classic

3325 Monte Dovo Dr.
Hoover, AL 35216
Phone: 205-243-5677
emb1224@yahoo.com
www.nashvilledanceclassic.com

Central Coast Swing Dance

John Wheaton
333 Rice Ranch Road
Santa Maria, CA 93455
Phone: 805-937-1574
ccsd@thegrid.net
www.centralcoastswingdance.com

Floor Filler

Donna Shea
P.O. Box 312
Harvard, MA 01451
Phone: 978-413-1965
dshea.dldance@gmail.com
www.dldance.org

Disco America

Joyce Szili & Donna Boyle
13416 Parkland Dr.
Rockville, MD 20853
Phone: 301-946-2080
joycedancr@aol.com
www.discoamerica.com

The Texas Classic

Kathi Bittner
703 Malone Street
Tomball, TX 77375
Phone: 713-303-8215
cutarugkb@sbcglobal.net

DANCE QUOTES

*Dancing is a very living art. It is essentially of the moment, although a very old art. A dancer's art is lived while he is dancing. Nothing is left of his art except the pictures and the memories—when his dancing days are over. *Martha Graham*

*And we should consider each day lost on which we have not danced at least once. *Friedrich Nietzsche*

*There are shortcuts to happiness and dancing is one of them. *Vicki Baum*

*Dance is not an answer. Dance is a question. "YES" is the answer. *Unknown*

*Dancing is wonderful training for girls. It's the first way you learn to guess what a man is going to do before he does it. *Christopher Marley*

*Losing a bet where dance lessons are required for the loser is a great way to start a new life. *anonymous*

Ten tips for better dancing

1. Comfortable shoes and clothes are a must for dancing. Invest in them
2. Technique is better than moves. But new moves are still cool; if you've got the technique.
3. Positive attitudes are contagious. So are negative ones. Which do you like?
4. Why do bands and deejays always announce a Waltz as a slow dance like it's suppose to be less tiring?
5. It's the music that drives the dancing. Good music makes you want to dance. Boring music? Oh well...
6. Introduce yourself to a new dancer. You were there once.
7. You spend both money and time on lessons. Don't waste both by not practicing.
8. Is the lady not getting those leads? Don't lead harder. Lead smarter, earlier, or easier patterns. Often the lady can tell you what to do to fix your lead—or at least give you a clue as to what she was expecting.
9. Better personal grooming makes for a better dance partner.
10. Some learn fast. Some learn slow. With effort, event the turtle arrives. Have patience with yourself and others.

The American Social Dance Association

The ASDA is an Honorary Member of the NFA. ASDA is a not-for-profit organization that provides access to a well-designed medical accident plan with substantial limits written through a highly rated insurer. Medical accident insurance can help your club or multi-day event take care of your members and participants in the event of a dance-related injury. It also facilitates the purchase of General Liability insurance policies for your clubs or events with more favorable terms and lower cost. Simply put, medical accident coverage is a bridge to a better value for a group's insurance dollars.

ASDA's medical accident coverage pays excess of \$250 up to \$100,000 in the absence of other insurance that pays for medical expenses caused by an accident. No coverage is provided for illnesses or repetitive motion injuries. Medical repatriation coverage is also provided for those in need of transport home, without territorial restriction.

Special offer to NFA members for 2016: No enrollment fees
 Organizations and Studios: \$99+ \$2/member
 Events: \$49 + 20 cents/participant/day

Marketing support, a resource library, and insurance products including General Liability, Event Liability, and Officer's and Director's insurance are also available from ASDA. For more information, please contact:

Andrea Cody, Member Houston Swing Dance Society

www.americansocialdance.org

andrea@americansocialdance.org





2016 - MULTI-DAY EVENTS -2017

CALENDAR



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

June 30-July 4, 2016

International 4th of July Convention**
Host: Greater Phoenix Swing Dance Club
J. W. Marriott Camelback Inn Resort & Spa
Scottsdale, AZ
Ben McHenry, Coordinator
benmchenry88@yahoo.com
www.gpsdc.com

June 30-July 4, 2016

Ft. Lauderdale Swing & Shag Beach Bash**
A WSDC event
Hilton Ft. Lauderdale Marina
Ft. Lauderdale, FL
Michele De Rosa, Coordinator
(561) 248-1455
dtydpros@comcast.net
www.flssbb.com

June 30-July 3, 2016

Indy Dance Explosion**
A UCWDC event
Wyndham Indianapolis West
Indianapolis, IN
Melissa Culbertson, Coordinator
(265) 248-9363
Melissa.culbertson@gmail.com
www.indancex.com

July 8-10, 2016

30th Annual Portland Dance Festival**
A UCWDC event
Sheraton Portland Airport Hotel
Portland, OR
Randy & Rhonda Shotts, Coordinators
(503) 579-1224
rshotts@comcast.net
www.portlanddancefestival.com

July 8-10, 2016

ACSC Summer Comfort XIX**
Host: Palmetto Shag Club
Doubletree by Hilton, Columbia, SC
Cecil & Susan Martin, Coordinators
(803) 497-3669
susan.martin956@gmail.com
www.palmettoshagclub.com

July 8-10, 2016

Sunflower Dance Festival
An ACDA event
Doubletree by Hilton Wichita Airport
Wichita, KS
Christina Thornton, Coordinator

(316) 655-9923

djthornton73@gmail.com
www.sunflowerdancefestival.org

July 14-17, 2016

Florida Dance Magic**
A Masters Tour event
Wyndham Grand Jupiter at Harbourside
Jupiter, FL
Bruce Perrota, Coordinator
(954) 464-9210
floridadancemagic@dansynergy.com
www.floridadancemagic.com

July 14-17, 2016

Florida Fun in the Sun**
A USLDCC event
Orlando Airport Marriott, Orlando, FL
Jason & Jennifer Cameron, Coordinators
(954) 444-6980
info@floridafuninsun.com
www.floridafuninsun.com

July 14-17, 2016

Jammin' In July**
Host: Columbus Swing Dance Club
Columbus Airport Marriott, Columbus, OH
Ron Reese, Coordinator
(614) 861-3927
ron@swingdancedjs.com
www.jammininjuly.com

July 21-24, 2016

New Orleans Dance Mardi Gras**
A UCWDC event
Crowne Plaza Hotel
New Orleans French Quarter
New Orleans, LA
Dean Garrish, Coordinator
(240) 372-0691
dgarrish@comcast.net
www.dancemardigras.com

July 21-24, 2016

Swingtime In The Rockies**
A NASDE/AANCE/WSDC event
Westin Hotel, Westminster, CO
Tom Perlinger, Coordinator
(530) 563-6647
swingtimeintherockies@gmail.com
www.swingtimeintherockies.com

July 22-23, 2016

Taste of Windy City Line Dance Mania**
Crowne Plaza Hotel, Rosemont, IL
Mark Cosenza, Coordinator
(773) 412-2984
markcosenza@countryedge.com
www.markcosenza.com

July 22-24, 2016

The Process (Lindy)**
Greater Richmond Convention Center
Richmond, VA
John Ennis, Coordinator
(530) 563-6647
j.m.ennis@gmail.com
www.thelindyprocess.com

July 29-31, 2016

Shaggin' On The Santee**
Host: Orangeburg Area Shag Club
Quality Inn & Suites, Santee, SC
Furman Dominick, Coordinator
(803) 460-8005
fdinwyboo@yahoo.com
www.oasc.com

August 1-4, 2016

Summer Dance Camp**
Vinoy Renaissance Hotel
St. Petersburg, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@godanceusa.com
www.tampabayclassic.com

August 3-5, 2016

Arizona Dance Classic
A UCWDC event
We-Ko-Pa Resort, Scottsdale, AZ
Mona Brandt, Coordinator
(480) 491-2393
info@arizonadanceclassic.com
www.arizonadanceclassic.com

August 4-6, 2016

Virginia Line Dance Festival**
Crowne Plaza Hotel-Richmond West
Richmond, VA
Olivia Ray, Coordinator
(540) 832-7602
scootnscoo@aol.com
www.gottalinedanceva.com



2016 - MULTI-DAY EVENTS -2017

CALENDAR (CONTINUED)



August 4-7, 2016

26th Annual Shag-A-Ganza**
Host: Golden Isles Shag Club
Villa By the Sea, Jekyll Island, GA
Wayne Bennett, Coordinator
(912) 267-9077
mail@goldenislessshagclub.com
www.goldenislessshagclub.com

August 4-7, 2016

Tampa Bay Classic**
Tradewinds Island Resort
St. Petersburg, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@godanceusa.com
www.tampabayclassic.com

August 4-7, 2016

Summer Salsa Extravaganza**
Renaissance Palm Springs Hotel
Palm Springs, CA
Jay Byams, Coordinator
(805) 405-2946
jayb@peoplewhodance.net
www.peoplewhodance.net

August 5-6, 2016

Boogie On The James**
Host: Richmond Shag Club
Four Points by Sheraton, Richmond, VA
Joan Byrnes, Coordinator
(804) 270-1454
jbyrnes425@verizon.net
www.richmondshag.homestead.com

August 5-6, 2016

Meet Me In The Middle For a Sand Flea
Reunion**
Host: Carolina Shag Club
Hilton Hotel, Greenville, SC
Dan Ellington, Coordinator
(864) 297-5029
thecarolinashagclub@gmail.com
www.carolinashagclub.com

August 11-14, 2016

Swing Fling**
An AANCE/IHDA event
Sheraton Premier, Tyson's Corner, VA
Dave Moldover, Coordinator
(310) 330-7708
dave@dancejamproductions.com

www.swingfling.com

August 11-14, 2016

Palm Springs Summer Dance Camp**
Renaissance Hotel & Conference Center
Palm Springs, CA
Jay Byams, Coordinator
(805) 405-2946
jayb@peoplewhodance.net
www.peoplewhodance.net

August 11-14, 2016

New England Dance Festival**
Boston Marriott, Newton, MA
Kathy St. Jean, Coordinator
(401) 474-3434
Kathy@nedancefestival.com
www.nedancefestival.com

August 11-14, 2016

Dancin' Up A Storm**
Hilton Kansas City Airport
Kansas City, MO
John Robinson, Coordinator
(609) 314-0115
mrshowcase@gmail.com
www.dancinupastorm.com

August 12-16, 2016

Lone Star Invitational**
An ACDA event
Omni Southpark, Austin, TX
Sherry & Kevin Reynolds, Coordinators
(512) 585-9409
sherry249@prodigy.net
www.lonestarcountrydance.com

August 19-20, 2016

Runway Boogie**
Host: Beckley Area Shag Club
Hern's Hanger, Beaver, WV
Karen Callahan, Coordinator
(304) 228-3757
shagbasc@suddenlink.net
www.beckleyshagclub.com

August 19-21, 2016

Chicagoland Country & Swing Dance
Festival**
A UCWDC event
Crowne Plaza, Rosemont, IL
Randy Jeffries, Coordinator
(765) 430-9066

dancemaxx@hotmail.com

www.chicagolanddancefestival.com

August 25-28, 2016

Summer Hummer**
A NASDE/YASDA event
Sheraton Framington Hotel
Framington, MA
Bill Cameron, Coordinator
(860) 268-1968
billcameron@dancepros.net
www.dancepros.net

August 25-28, 2016

Swingin' Dance Party**
The Great Wolf Lodge, Cincinnati, OH
Jason Miklic & Sophy Kdep, Coordinators
(859) 816-5626
sundancer9@aol.com
www.swingindanceparty.com

August 25-28, 2016

International Lindy Hop Champs.**
Host: Houston Swing Dance Society
Chrystal Marriott Gateway
Arlington, VA
Andrea Cody, Coordinator
(713) 361-8882
andrea@americansocialdance.org
www.hsds.com

September 1-4, 2016

Nashville Dance Classic**
A UCWDC event
Sheraton Music City Hotel, Nashville, TN
Emily Bailey, Coordinator
(205) 243-5677
emb1224@yahoo.com
www.baileydance.com

September 1-4, 2016

Desert Swing Dance Convention**
Arizona Grand Resort, Phoenix, AZ
Mike Gadberry, Coordinator
(480) 570-3122
mkgadberry@yahoo.com
www.desertcityswing.com

September 1-5, 2016

Dallas Dance
An AANCE/Masters Tour event
Hilton Dallas Lincoln Center
Dallas, TX



2016 - MULTI-DAY EVENTS -2017 CALENDAR (CONTINUED)



***Indicates events licensed by ASCAP, BMI and SESAC thru the NFA*

If your event (s) have been previously listed here and on our website and you'd like to get on the list again, send the details to us.

Terry Rippla, Coordinator
(214) 526-8889
terryrippa@att.net
www.dallasdance.com

September 1-5, 2016

32nd Annual South Bay Dance Fling**
A UCWDC event
Host: Gone Dancin' Social Dance Club
Wyndham Hotel, San Jose, CA
Glenn & Sue Cravalho, Coordinators
(209) 608-1414
gonedancing2@gmail.com
www.southbaydancefling.com

September 2-5, 2016

River City Swing**
A WSDC event
Marriott Sawgrass, Jacksonville, FL
Drew Sinclair, Coordinator
(407) 492-4028
info@rivercityswing.com
www.rivercityswing.com

September 8-11, 2016

Swing Trilogy**
Sheraton Imperial, Durham, NC
Rick Daus, Coordinator
(336) 263-6099
fwd0328@hotmail.com
www.swingtrilogy.com

September 9-11, 2016

Upstate Dance Championships**
A WSDC event
Radisson Hotel Albany, Albany, NY
Karen Graham, Coordinator
(802) 558-1870
vtwestiebest@gmail.com
www.vermontswingdancechampionships.com

September 15-18, 2016

Bridgetown Swing**
Host: Portland Swing Dance Club
Red Lion On The River, Portland, OR
Kristly Brehm, Coordinator
kristlybts@portlandswing.org
www.portlandswing.org

September 16-18, 2016

Tampa Bay Classic**
Tradewinds Island Classic

Phil Dorroll, Coordinator
(615) 948-3124
phil@godanceusa.com
www.tampabayclassic.com

September 16-18, 2016

Arkansas Country Classic**
An ACDA event
Wyndham Riverfront, North Little Rock, AR
Richard & Bonnie Robinson, Coordinators
(501) 614-9090
ribonrober@aol.com
www.arkansascountryclassic.com

September 23-25, 2016

Philly Swing Classic**
Crowne Plaza Wilmington North
Essington, PA
Rob & Sheila Purkey, Coordinators
(609) 519-0048
robandsheiladance@yahoo.com
www.phillyswings.com

September 24-28, 2016

Meet Me In St. Louis**
Host: St. Louis Rebels Swing Dance Club
Renaissance St. Louis Airport Rd.
St. Louis, MO
Sophy Kdep, Coordinator
(859) 816-5626
sundancer9@aol.com
www.stlrebels.com

October 4-9, 2016

Shag-A-Ganza*
Host: Beach Shaggers of Birmingham
Edgewater Beach & Golf Resort
Panama City Beach, FL
Edwina Coopers, Coordinator
(256) 547-1161
cooperau@att.net
www.beachshaggers.com

October 6-9, 2016

Windy City Line Dance Magic*
Crowne Plaza, Rosemont, IL
Mark Cosenza, Coordinator
(773) 774-7024
markcosenza@countryedge.com
www.countryedge.com

October 7-9, 2016

Waltz Across Texas**
An ACDA event
Hilton Houston North, Houston, TX
Bob Wheatly, Coordinator
masterdotdancer@gmail.com
www.waltzacrosstx.com

October 20-23, 2016

Paradise Country & Swing Dance Festival**
The Radisson Ontario Airport, Ontario, CA
Ronnie DeBenedetta, Coordinator
(619) 665-6833
ronniebdancer@aol.com
www.paradisecountrydancefestival.com

October 23-24, 2016

Fall Bash**
Host: mountain Empire Shag Club
Holiday Inn, Johnson City, TN
Sharon Vaughn, Coordinator
(423) 378-3057
mess_president@yahoo.com
www.messdance.com

October 27-30, 2016

Swing City Chicago**
Lombard Westin Yorktown Center
Lombard, IL
Julir Hein, Coordinator
(603) 205-6451
juliehein@juno.com
www.swingcitychicago.com

October 27-30, 2016

27th Annual Orange Squeeze**
Host: Beach Boppers of Orlando
Plaza Resort & Spa, Daytona Beach, FL
John O'Dell Coordinator
(407) 359-2056
jodell1@cfl.rr.com
www.beachboppers.com

October 27-30, 2016

Motor City Dance Classic**
Sterling Inn Conference Center
Sterling Heights, MO
Derek Steele, Coordinator
(810) 385-5287
dance@mccl.ub
www.motorcitydanceclassic.com



2016 - MULTI-DAY EVENTS -2017

CALENDAR



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

October 27-30, 2016

Swing Pittsburgh**
Embassy Suites By Hilton
Pittsburgh Intl. Airport, Pittsburgh, PA
Jerry Kovach, Coordinator
(412) 825-0778
jerry@swingpittsburgh.net
www.swingpittsburgh.net

Halloween Swing Thing**

Torrance Marriott Redondo Beach Hotel
Torrance, CA
John Wheaton, Coordinator
(805) 937-1574
ccsd@thegrid.net
www.centralcoastswingdance.com

November 2-5, 2016

Tampa Bay Line Dance Classic**
A USLDCC event
Doubletree Hotel Tampa– Westshore
Tampa, FL
Jennifer Cameron, Coordinator
(954) 444-6980
info@tampalinedanceclassic.com
www.tampalinedanceclassic.com

November 3-6, 2016

Mountain Magic Dance Convention**
Montbleu Resort Casino & Spa
South Lake Tahoe, NV
Michelle Kinkaid, Coordinator
(415) 585-6282
michellekinkaid5678@gmail.com
www.michelledance.com

November 3-7, 2016

Sea To Sky Dance Convention**
Doubletree by Hilton Seattle Airport
Seattle, WA
Michael Kielbasa, Coordinator
(619) 922-2183
mjkielbasa@gmail.com
www.seatoskydance.com

November 4-6, 2016

Halloween In Harrisburg**
A UCWDC event
The Best Western Premier Central
Harrisburg, PA
Jeff & Lynn Bartholomew, Coordinators
(717) 579-6019
jlbartholomew@comcast.net

www.halloweeninharrisburg.com

November 9-11, 2016

Upstate Dance Challenge**
The Radisson Inn (near airport), Albany, NY
Karen Graham, Coordinator
(802) 558-1870
vtwestiebest@gmail.com
www.upstatedancechallenge.com

November 10-13, 2016

New York State of Line**
Honors Haven Resort & Spa, Ellenville, NY
Rosie Multari, Coordinator
(732) 269-1640
multari@aol.com
www.newyorkstateoffline.com

November 10-13, 2016

Dallas Dance Festival**
Sheraton Grand Hotel, Irving, TX
Tracy & Pam Butler, Coordinators
(817) 236-7791
directors@dallasdancefestival.com
www.dallasdancefestival.com

November 17-20, 2016

DC Swing Experience**
Hyatt Dulles, Herndon, VA
Dave Moldover, Coordinator
(301) 330-7708
dave@dancejamproductions.com
www.dancejamproductions.com

November 18-20, 2016

ACDA National Championships**
An ACDA event
Hilton Dallas Lincoln Center, Dallas, TX
Virginia Rainey, Coordinator
(940) 457-7276
jvdance@classicnet.net

November 18-20, 2016

Floor Filler**
Sea Crest Resort, Falmouth, MA
Donna Shea, Coordinator
(978) 413-1965
dshea.dldance@gmail.com
www.dldance.org

November 23-27, 2016

US Open Swing Dance Championships**
Burbank Airport Marriott, Burbank, CA
Phil Dorroll, Coordinator

(800) 537-8937

info@usopenswingdc.com
www.usopensd.com

November 25-27, 2016

Cash Bash**
An AANCE event
Host: Cleveland Akron Swing & Hustle Club
Hilton Garden Inn, Teinsburg, OH
Ernie Virden, Coordinator
(330) 323-9043
Truman.virden@gmail.com
www.cashdanceclub.org

December 2-4, 2016

Austin Rocks**
Host: Austin City Dance Club
Ben Hur Shrine, Austin, TX
Mike Topel, Coordinator
(512) 350-0265
miketopel@yahoo.com
www.austinrocksyoudance.com

December 3-6, 2016

Las Vegas Dance Finale**
Westgate Las Vegas Resort & Casino
Las Vegas, NV
Tracy & Pam Butler, Coordinators
(817) 236-7792
directors@lasvegasdancefinale.com
www.lasvegasdancefinale.com

December 8-1, 2016

Christmas In Dixie**
A UCWDC event
Doubletree by Hilton, Birmingham, AL
Mary Hannah, Coordinator
(770) 386-3660
mary@christmasindixie.net
www.christmasindixiedance.com

**ADDITIONAL DECEMBER 2016
EVENTS, ESPECIALLY NUMEROUS
END OF YEAR DANCES AND PARTIES
WILL BE LISTED IN THE 4TH QUAR-
TER NEWSLETTER. THEY CAN ALSO
BE SEEN ON THE "EVENTS" PAGES OF
OUR WEBSITE, www.fastdancers.com**

Balboa Dancing

Editor's Note: We have recently added the Balboa to our list of styles of Fastdance. A growing list of Balboa multi-day dance events, both regionally and internationally, indicates that this dance is becoming very popular. As such, we would like to elaborate on this growing interest.

The Balboa dance, sometimes referred to as Pure Balboa, is a form of Swing that originated in Southern California in the 1920's and 1930's and that descended from various other dances like the Charleston, Collegiate Shag and Swing. It arose at the same time and was danced to some of the same music as the Lindy Hop. It is characterized by an upright posture, close embrace with full body connection and a shuffling of the feet using intricate footwork variations, to music that may vary from 100 to 300 beats per minute. The Balboa is a fusion of dances that includes Fast Balboa, Slow Balboa and Bal-swing, which is still Balboa but uses open movements. It is a dancers dance since it involves considerable lead/follow techniques that are subtle in nature and difficult to observe by spectators. The Balboa was designed to be danced in small places or crowded dance floors since the couple remains in a close embrace for Pure Balboa.

The dance started on the Balboa Peninsula in Newport Beach and was danced in the early 20th century in the Balboa Pavillion, which opened in 1905. Balboa is danced to a broad range of music including songs like "Melancholy Baby" by Tommy Dorsey and "Begin the Beguine" by Artie Shaw. The Balboa, Lindy Hop and other Swing Era dances are experiencing a revival starting in the last decade of the 20th century. Balboa and Bal-Swing are two of the favorite dance genres among the national swing era dance community.

Exerpted from an article at www.dancetime.com

Listen to the Music

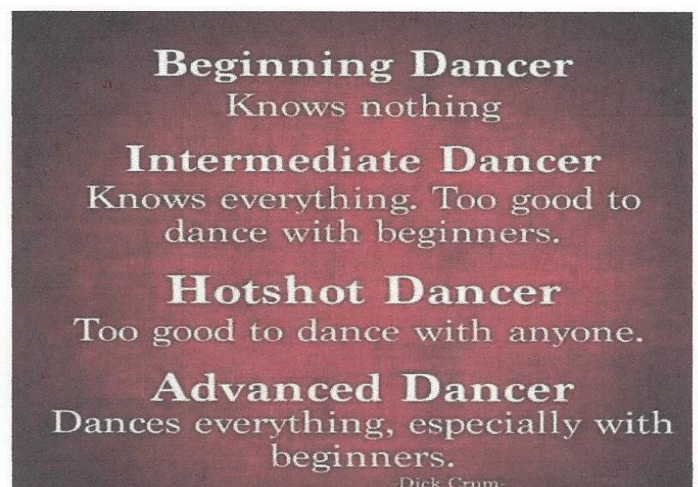
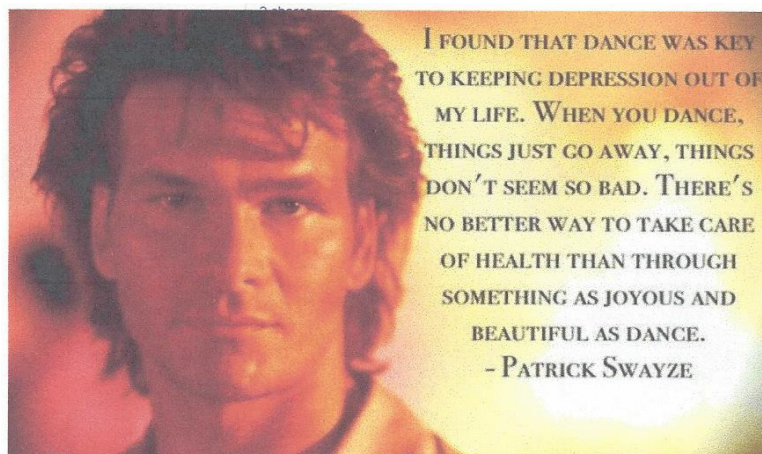
Want a quick way to spice up your dancing? Listen to the music...then dance to it. Almost every dancer has a favorite song but how many of us make our dancing mirror our feelings for that song? Most music has a bass or drum keeping things on time but listen to the singer and the rest of the instruments as well.

We all know about keeping our dancing on time with the music but just how strict should that be? To get a good idea of what works, listen to a good Frank Sinatra recording. Does he sing on time? Watch a competition couple dance a polished choreographed routine. Are they dancing on perfect time? Go rent a Fred Astaire movie. Most of his dancing involved tap routines but watch his hands, head and facial expressions as well as his feet.

Like good singing, your dancing can flow around the music. Once you are comfortable enough with the dance, try to experiment with this technique. If you take lessons, ask your teacher about this added part of your dancing. Learning a choreographed showcase dance can help with this concept.

This concept will be most visible in rhythm dances such as West Coast Swing. Watch how an extremely fast movement is followed by a slow movement or hesitation. Watch how the dancers mirror the flow of the music. That doesn't mean you need to get so far away from the music that your dance partner starts fighting for control. But start paying attention to where in that special song you can use that favorite dance move. If you don't count the phrasing of that good West Coast Swing song, listen to it again and count.

From an article at www.twosteptidewater.com



ALL ABOUT THE BLUES!!

Just in case you were getting ready to sit down this weekend and write a blues song, here's a little guide.

How to Sing the Blues - A Primer

1. Most blues begin, "Woke up this morning..."
2. "I got a good woman" is a bad way to begin the blues, 'less you stick something nasty in the next line like, "I got a good woman with the meanest face in town."
3. The blues is not about choice. You're stuck in a ditch; you're stuck in a ditch - ain't no way out.
4. Blues cars: Chevys, Fords, Cadillacs, and broken down trucks. Blues don't travel in Volvos, BMW's, or sporty utility vehicles. Most blues transportation is a Greyhound bus or a southbound train. Jet aircraft and state sponsored motor pools ain't even in the running. Walkin' plays a major part in the blues lifestyle. So does fixin' to die.
5. Teenagers can't sing the blues. Adults sing the blues. In blues, "adulthood" means old enough to get the electric chair if you shoot a man in Memphis.
6. Blues can take place in New York City but not Hawaii or any place in Canada. A hard time in Minneapolis or Seattle is probably just clinical depression. Chicago, St. Louis, and Kansas City are still the best places to have the blues. You cannot have the blues in any places that don't get rain.
7. A man with male pattern baldness ain't the blues. A woman with male pattern baldness is. Breaking your leg 'cause you were skiing is not the blues. Breaking your leg 'cause an alligator be chomping on it is.
8. You can't have the blues in an air-conditioned room, an office, or shopping mall. Go outside to the parking lot or sit by a dumpster.
9. Good places for the blues: Highway, jailhouse, empty bed, and the bottom of a whiskey glass.
10. Bad places for the blues: Dillard's, gallery openings, Ivy League institutions, or golf courses.
11. No one will believe it's the blues if you wear a suit 'less you happen to be an old ethnic person, and you slept in it.
12. Do you have a right to sing the blues?
Yes, if: a) You are older than dirt; b) You are blind; c) You shot a man in Memphis
No, if: a) You have all your teeth; b) You were once blind but now you see; c) The man in Memphis lived; d) You have a 401K or trust fund.
13. Blues is not a matter of color; it's a matter of bad luck. Tiger Woods cannot sing the blues. Sonny Liston could. Ugly white people also got a leg up on the blues.
14. If you ask for water and your darlin' gives you gasoline, it's the blues. Other acceptable blues beverages are cheap wine, whisky or bourbon, muddy water, or nasty black coffee. Perrier, Chardonnay, Snapple, and Slim Fast are not blues beverages.
15. If death occurs in a cheap motel or a shotgun shack, it's the blues. Stabbed in the back by a jealous lover is another way to go. So are the electric chair, substance abuse, and dying lonely on a broken down cot. You can't have a blues death during a tennis match or getting liposuction.
16. Some blues names for women are Sadie, Big Mama, Bessie, or Fat River Dumpling.
17. Some blues names for men: Joe, Willie, Little Willie, or Big Willie.
18. Persons with names like Michelle, Amber, Debbie, and Heather can't sing the blues no matter how many men they shoot in Memphis.
19. Make your own blues name starter kit: a) Name of a physical infirmity (Blind, Cripple, Lame, etc); b) First name plus names of fruit (Lemon, Lime, Kiwi, etc.); c) Last name of a president (Jefferson, Johnson, Fillmore, etc.); EXAMPLES, Blind Lime Jefferson, Jakeleg Lemon Johnson, or Cripple Kiwi Fillmore (well, maybe not Kiwi).
20. No matter how tragic your life is, if you own a computer, you cannot sing the blues.

(From Terry Rippa - Dallas Push Club)



NATIONAL FASTDANCE ASSOCIATION
SUPPORTING MEMBERSHIP NEW/RENEWAL APPLICATION - 2016

For Individuals, Clubs or Other Organizations
ANNUAL DUES: \$60.00

OUR CREDO: To Preserve & Promote All Styles of FastDance

*Bop *Shag *East Coast Swing *West Coast Swing *Jitterbug *Hand Dance *Balboa *Ballroom
*Imperial Swing *Push *Whip *Lindy *Lindy Hop *Hustle *Salsa *Line Dance *Country

INDIVIDUAL

Name: _____ Phone No. () _____
Mailing Address: _____
Email: _____ Website: _____

CLUB

Club Name: _____
Mailing Address: _____
No. of Members: _____ Date Organized: _____ Chartered? _____
Current President: Name: _____
Address: _____
Phone: () _____ Fax: () _____
Current Newsletter Editor (*for exchange & dissemination of information*):
Name: _____ Phone: () _____ Fax: () _____
Email: _____ Website: _____

OTHER ORGANIZATIONS

(Major Dance Events, Vendors, Etc.)

Name of Organization: _____
Mailing Address: _____
Name of Contact: _____ Phone: () _____
Email: _____ Website: _____

DATE OF APPLICATION: _____ SIGNATURE OF APPLICANT: _____

NOTES: 1) Annual dues must accompany application.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox
3371 Debussy Road
Jacksonville, FL 32277
Phone: 904-744-2424
Toll Free: 877-NFA-CLUB
Fax: 904-744-7047
Email: bill@mtstec.net



NATIONAL FASTDANCE ASSOCIATION
FULL CLUB MEMBERSHIP NEW/RENEWAL APPLICATION - 2016

ANNUAL DUES: 30 CENTS PER MEMBER.

MINIMUM DUES: \$25.

MAXIMUM DUES: \$100.

**REPORTED MEMBERSHIP IS BASED ON
AN HONOR SYSTEM AND WILL BE FOR YEAR ENDING 12/31.**

(Please Print Legibly & Answer All Questions)

OUR CREDO: To Preserve & Promote All Styles of FastDance

*Bop *Shag *East Coast Swing *West Coast Swing *Jitterbug *Hand Dance *Balboa *Ballroom

*Imperial Swing *Push *Whip *Lindy *Lindy Hop *Hustle *Salsa *Line Dance *Country

DATE: _____

CLUB NAME: _____

MAILING ADDRESS: _____

NO. OF MEMBERS: _____ **DATE CLUB ORGANIZED:** _____ **CHARTERED?** _____

WEBSITE ADDRESS (If Applicable): _____

CURRENT PRESIDENT: NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

CURRENT NEWSLETTER EDITOR (for exchange & dissemination of information):

NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

FAX #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

NOTES: 1) Check for annual dues must accompany this application and is to be made payable to the National FastDance Association.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: (904) 744-2424

Toll Free: 877-NFA-CLUB

Fax: (904) 744-7047

Email: bill@mtstec.net